

## Patrick Prior

*DOP / Camera Operator /  
CameraAssistant*

*Email*            *patrickprior15@gmail.com*  
*Location*        *South Australia*  
*Mobile*           *+61 474505986*  
*Website*         *www.patrickpriorcinematography.com/*



### **BIO**

My name is Patrick Prior, I am a cinematographer and camera operator, originally from the Lower Mid North, now living in Adelaide. I studied the Bachelor of Creative Arts (Screen) 2020-2022 at Flinders University, South Australia and my work ranges from music videos, short films, documentaries and promotional content for businesses and individuals.

Since I began my studies in 2020, I have worked on over 20 short films, documentaries, music videos, promos and narrative. I endeavour to become a feature length cinematographer to explore my creativity and passion for film.

I took a placement with Take Two Media in 2022 where I camera assisted in making a Sony-funded short film, 'The Cabinet' to advertise their FX6. I have since come on board with their recent corporate and film endeavours as a camera operator and assistant working with companies such as Study Adelaide.

In early 2023, I was successful in receiving funding with Black Aperture Productions from Helpmann Academy to produce a short film, 'Edith', to continue my development as a cinematographer. Here, we travelled to Burra for a week to shoot this western in an old cottage, working around tight spaces and no on-site power. In 2024, I am working on another Helpmann Funded short film as the director of photography on 'Broken Bones and Ice-Cream Cones' directed by Dante Niedzwiedz.

Most recently I have finished an internship at Breakout Productions and I am now a camera operator with them for multiple nature documentaries including an episode for Discovery's shark week and a shark series for Love Nature. I also undertook an internship in late 2023 on the feature film 'With or Without You' working in the camera department under Michael Tessari.

## EXPERIENCE

**BREAKOUT PRODUCTIONS** – Camera Operator – Contract  
Jan 2023 – Present

**TAKE TWO MEDIA** – Camera Assistant – Casual  
Mar 2022 – Present

**BLACK APERTURE** – Director of Photography – Contract  
Sep 2021 – Present

**STREAM ADELAIDE** – Camera and Live Stream Operator – Part Time  
Jun 2021 – Jul 2023

**FLINDERS UNIVERSITY** – Bachelor of Creative Arts (Screen) – Full Time  
Feb 2020 – Nov 2022

**ME N'U CAFÉ** – Barista – Casual  
Mar 2021 – May – 2021

**WOHLERS CAFÉ** – Barista – Casual  
Aug 2019 – Jan 2020

**PETER LEHMANN WINES** – Cella Hand – Casual  
Jan 2019 – Mar 2019

## REFERENCES

**STEVE GEDDES** – Breakout Productions  
04 4862 7195  
steve@breakoutproductions.com.au www.breakoutproductions.com.au/

**DR TOM YOUNG** – Flinders Senior Lecturer 08 8201 2859  
thomas.young@flinders.edu.au

**SHUYING LIU** – Take Two Media  
04 3297 9884  
grace.liu@taketwo-media.com  
www.taketwo-media.com

## AWARDS/ACHIEVEMENTS

**SA ACS EMERGING CINEMATOGRAPHER 2023**

**\*ACS BRONZE AWARD** – Student Cinematography

**SHOTDECK RUNNER UP** – Most Accurate Lighting

**\*MELBOURNE CINEVERSE** – Best Student Thriller

**\*CHANGING FACE INTERNATIONAL FILM FESTIVAL** – Best Documentary  
Short Monthly Winner

**\*ALTFF ALTERNATIVE FILM FESTIVAL** – Short Films Nominee

**2X SHOTDECK RUNNER UP** – Shot of the Week



**MAJOR FLIM CREDITS**

| <b>TITLE</b>                 | <b>GENRE</b> | <b>ROLE</b>        | <b>DIRECTOR</b>                    | <b>FORMAT</b>    | <b>YEAR</b> |   |
|------------------------------|--------------|--------------------|------------------------------------|------------------|-------------|---|
| Super Shark Highway          | TV Series    | Camera Operator    | Steven Geddes                      | Canon C300 MKII  | 2023        |   |
| Megasharks of Dangerous Reef | TV Episode   | Camera Operator    | Steven Geddes                      | Canon C300 MK II | 2023        |   |
| Edith                        | Short Film   | Cinematographer    | Benjamin Raschella                 | URSA MINI 4.6K   | 2023        |   |
| With or Without You          | Feature Film | Video Split        | Kelly Schilling                    | ALEXA MINI LF    | 2023        |   |
| The Mime                     | Short Film   | Cinematographer    | Benjamin Raschella                 | ALEXA MINI       | 2022        |   |
| The Cabinet                  | Short Film   | 1 <sup>ST</sup> AC | Liu Shuying                        | SONY FX6         | 2022        |   |
| Rush                         | Music Video  | Cinematographer    | Benjamin Raschella                 | SONY A7SIII      | 2022        |   |
| CRT                          | Short Film   | Cinematographer    | Benjamin Raschella & Luek Grainger | URSA MINI 4.6K   | 2022        |   |
| Hills Hoist                  | Short Film   | 1 <sup>ST</sup> AC | Dante Niedzwiedz                   | SONY FX6         | 2022        |   |
| Hush of Night                | Short Film   | 1 <sup>ST</sup> AC | Ella Perin                         | SONY FX6         | 2022        |   |
| The Shack                    | Short Film   | Cinematographer    | Benjamin Raschella                 | BMPCC 6K PRO     | 2021        | * ACS Bronze Award<br>* Melbourne Cineverse |
| Malcolm Harslett             | Documentary  | Cinematographer    | Benjamin Raschella                 | SONY A7SIII      | 2021        | * CFIFF Winner                              |
| AVA                          | Short Film   | Cinematographer    | Samantha Marinos                   | SONY FS5         | 2021        |   |



